

Bitches

THANK YOU CATEGORICALLY MUCH FOR DOWNLOADING **BITCHES**.MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS PERIOD FOR THEIR FAVORITE BOOKS AFTERWARD THIS BITCHES, BUT STOP IN THE WORKS IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF WITH A MUG OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED AS SOON AS SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **BITCHES** IS EASY TO USE IN OUR DIGITAL LIBRARY AN ONLINE ENTRANCE TO IT IS SET AS PUBLIC HENCE YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MULTIPLE COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY PERIOD TO DOWNLOAD ANY OF OUR BOOKS TAKING INTO CONSIDERATION THIS ONE. MERELY SAID, THE BITCHES IS UNIVERSALLY COMPATIBLE AS SOON AS ANY DEVICES TO READ.

RAINBOWS, LOLLIPOPS, & TOUGH BITCHES FIGHT CANCER
CARA RIGGS 2016-06-13
RAINBOWS, LOLLIPOPS & TOUGH BITCHES FIGHT CANCER PRESENTS SENTIMENTS ASSOCIATED WITH THE CANCER JOURNEY. FROM DIAGNOSIS, THROUGH TREATMENT AND REMISSION, EMOTIONS RANGE FROM JOY, STUPIDITY, FEAR, FAITH, HUMOR, DARKNESS AND REBIRTH, ALL TOLD IN SHORT STORIES BY WOMEN. “WHEN I FIRST HEARD THE WORD CANCER IN MY OWN DIAGNOSIS, I FELT AN ENORMOUS CHALLENGE AHEAD OF ME. THIS WAS POTENTIALLY THE WORST ENEMY I COULD EVER FORESEE BATTLE. INSTEAD, MY FAITH AND MY PERSONAL MANTRA, NOTHING IS EVERYTHING, BECAME MORE REAL TO ME AS I CAME TO REGARD THIS CHALLENGE AS A TRIUMPH AND JUST ANOTHER PHASE OF MY LIFE ... BUT NOT THE TOTAL SUM OF MY LIFE. TRUST ME ... THE AMAZING STORIES IN RAINBOWS, LOLLIPOPS & TOUGH BITCHES FIGHT CANCER PUT TOGETHER WITH SUCH THOUGHTFULNESS WILL LIFT YOU, AMUSE YOU AND PROBABLY MAKE YOU CRY. SUCH A PERFECT GIFT FOR THE NEWLY DIAGNOSED OR ANYONE CONNECTED TO THE CANCER JOURNEY.” – CAMILLE MOTEN, SINGER, ACTRESS, AUTHOR OF NOTHING IS EVERYTHING

SHUT UP SKINNY BITCHES!
GREG ARCHER 2010-08
SHUT UP SKINNY BITCHES! OFFERS A COMPASSIONATE, ENGAGING ALTERNATIVE TO THE EXTREME, RIGID MENTALITY FOUND IN MANY SELF-HELP, DIET, AND HEALTH BOOKS. BLENDING HUMOR, WELL-RESEARCHED WEIGHT-LOSS METHODS, AND NUMEROUS POP-UP BON MOTS, THE AUTHORS HAVE DEVISED A REALISTIC, STRENGTH-BASED, PHILOSOPHY THAT NOT ONLY APPLIES TO FOOD AND DIETING, BUT TO LIVING WELL.

BIBLE BITCHES
TERESA ALI-OLIVAS 1999
FOLLOWING IS THE REALITY REGARDING WOMEN IN THE OLD TESTAMENT IN LESS ARCHAIC TERMS THAN USED IN THE “BIBLE”: SARAI, ABRAHAM’S WIFE, PROSTITUTES HERSELF PER HUSBAND’S ORDERS. DINAH IS LABELED STRUMPET AND HARLOT BY HER BROTHERS. TAMAR IS A TEMPORARY ‘HOLY LADY’ (READ HOOKER HERE). MIRIAM NOT A PROSTITUTE BUT WAS SWINDLED BY MOSES AND GOD. RAHB RAN A RED LIGHT DISTRICT ON THE WALLS OF JERICHO. DELILAH ACTS LIKE A HARLOT. BATHSHEBA PRACTICES ADULTERY. QUEEN JEZEBEL IS OK. GOMER IS A WHORE. IF YOU CAN LET YOURSELF GET PAST THE TITLE, YOU WILL BE DRAWN INTO A MAGICAL WORLD OF WONDERFUL, LONG-AGO IDEAS. A CRITIQUE WAS DONE OF WHAT HAD BEEN WRITTEN AND THEN I WAS COERCED BY THESE ENTERPRISING LADIES INTO GIVING THEM A VOICE. THEY GUIDED MY FINGERS OVER THE KEY BOARD, TAPPING OUT WORDS IN GLEE. ONE MORE PERSON (NOT ONLY WOMEN!)GIVING THEM ADMITTANCE TO THE HUMAN RACE. THE TITLE IS HARSH, BUT THE REALITY WRITTEN ABOUT THEM IS MORE SO. A KINDER TITLE WOULD BE HIPOCRITICAL AND NO DIFFERENT THAN THE USUAL COVER-UP OF WHAT WAS WRITTEN ABOUT THEM. A REALITY THAT HAS BEEN HIDDEN AND CAMOUFLAGED. A REALITY THAT HAS BEEN RATIONALIZED AND EXCUSED. REALITY, IN THE “BIBLE”, IS ABOUT RIPPING OUT UNBORN BABIES FROM WOMEN’S ABDOMENS, FATHERS THROWING OUT VIRGINAL DAUGHTERS TO PACKS OF DEMENTED MALES FOR THEIR SEXUAL GRATIFICATION, FALLEN WOMEN BEING BURNED, STONED, ETC. WHILE THE MEN WHO MADE UP THE OTHER HALF OF THE ACTION REMAINED UPRIGHT, GOD-LED, PILLARS OF THEIR SOCIETIES. REALITY IS MEN SPEAKING FOR GOD. REALITY, IN THE “BIBLE”, IS THE SILENCE OF WOMEN. THE LAST CHAPTER DEALS WITH CURRENT STATISTICS ON THE VICTIMIZATION OF WOMEN BY CONTROLLING MALES, TODAY. THERE ARE 3,800 ANIMAL SHELTERS IN OUR COUNTRY AND 1,500 SHELTERS FOR BATTERED WOMEN AND THEIR CHILDREN. THIS IS INCOMPREHENSIBLE. THE BIAS AGAINST WOMEN, AS DEMONSTRATED IN THE “BIBLE”, IS STILL FLOURISHING. SUBTLETY AND OPENLY, 2000 YEARS LATER. WOULD A BOOK BY HIPPOCRATES, ‘THE FATHER OF MEDICINE’ WRITTEN IN 350 BC BE USED TODAY AS A TEXT FOR HEALTH CARE? “BIBLE BITCHES” IS AN EFFORT TO FACING-UP AND MOVING-ON. THE TEXT IS ENDNOTED WITH SOURCES SO THAT THE MATERIAL WRITTEN CAN BE VERIFIED. BE AWARE, THE SCENARIO WRITTEN IN “BIBLE BITCHES” DEVIATES GREATLY FROM THE RELIGIOUS CONCEPT USUALLY PREACHED.

You’re My Favorite Work Bitch To Bitch About Bitches With A Beautiful Work Notebook
You’re My Favorite Work Bitc Publishing 2019-12-21
You’re My Favorite Work Bitch To Bitch About Bitches With A Beautiful Work Notebook
Notebook Birthday Gift for You’re My Favorite Work Bitch To Bitch About Bitches With is a 120 pages simple and elegant notebook on a matte-finish cover, perfect journal, diary, gift idea for work, coworkers, boss, friend, sister, bestie. Great for taking notes in class, journal writing and essays, perfect gift for work, friends, coworkers, as a birthday gift. 120 pages Size 6 x 9 (15.24 x 22.86 cm)- the ideal size for all purposes, fitting perfectly into your bag
White-color paper soft, glossy cover
Matte finish cover for an elegant look and feel
Looking for funny work notepad saying You’re My Favorite Work Bitch To Bitch About Bitches With? Are you looking for a gift for your boss, coworker, friend, bestie? Then you need to buy this cute You’re My Favorite Work Bitch To Bitch About Bitches With A beautiful Work Notebook gift journal today

Working with Bitches
MEREDITH FULLER 2013
SHARES ADVICE ON HOW TO RECOGNIZE AND MANAGE EIGHT DIFFICULT PERSONALITY TYPES, DRAWING ON ACTUAL CASE STUDIES TO OUTLINE STRATEGIES FOR DIFFUSING CHALLENGING PROFESSIONAL SITUATIONS.

PRETTY BITCHES
LIZZIE SKURNICK 2020-03-03
THESE EMPOWERING ESSAYS FROM LEADING WOMEN WRITERS EXAMINE THE POWER OF THE GENDERED LANGUAGE THAT IS USED TO DIMINISH WOMEN -- AND IMAGINE A MORE LIBERATED WORLD. WORDS MATTER. THEY WOUND, THEY INFLATE, THEY DEFINE, THEY Demean. THEY HAVE NUJANCE AND POWER. “EFFORTLESS,” “SASSY,” “AMBITIOUS,” “AGGRESSIVE”: WHAT SUBTLE DIGS AND SNEAKY IMPLICATIONS ARE CONVEYED WHEN WOMEN ARE DESCRIBED WITH WORDS LIKE THESE? WORDS ARE MADE INTO WEAPONS, WARNINGS, PRAISE, AND BLAME, BEARING AN OUTSIDED INFLUENCE ON WOMEN’S LIVES -- TO SAY NOTHING OF OUR MOODS. NO ONE KNOWS THIS BETTER THAN LIZZIE SKURNICK, WRITER OF THE NEW YORK TIMES’ COLUMN “THAT SHOULD BE A WORD” AND A VERITABLE QUEEN OF CULTURAL COINAGE. AND IN PRETTY BITCHES, SKURNICK HAS ROUNDED UP A GROUP OF POWERHOUSE WOMEN WRITERS TO TAKE ON THE HIDDEN MEANINGS OF THESE WORDS, AND HOW THEY CAN LIMIT OUR WORLDS -- OR LIBERATE THEM. FROM LAURA LIPMANN AND MEG WOLIZER TO JENNIFER WEINER AND REBECCA TRAISTER, EACH WRITER USES HER WORD AS A VEHICLE FOR MEMOIR, CULTURAL COMMENTARY, CRITIQUE, OR ALL THREE. SPANNING THE STREET, THE BEDROOM, THE VOTING BOOTH, AND THE WORKPLACE, THESE SIMPLE WORDS HAVE HUGE STORIES BEHIND THEM -- STORIES IT’S TIME TO EXAMINE, RE-IMAGINE, AND CHANGE.

Wives, Widows, Witches & Bitches
JANET A. THOMPSON 1993
THIS BOOK IS A STUDY OF WOMEN AND WITCHCRAFT IN SEVENTEENTH-CENTURY DEVON. IT FOCUSES ON THE SOCIAL, POLITICAL, ECONOMIC, AND RELIGIOUS FACTORS IN THE COUNTY AND VARIOUS BOROUGH TOWNS WHICH LED THEM TO BE LIKELY TO SINGLE OUT WOMEN FOR THE CRIME OF WITCHCRAFT. IT ALSO DEALS WITH FEMALE ALEHOUSE KEEPERS, DEFAMATION SUITS BROUGHT BY WOMEN AGAINST OTHER WOMEN FOR SEXUAL SLANDER, WILLS, ADMINISTRATIONS, AND THE DISPOSAL OF REAL AND PERSONAL WEALTH BY AND TO WOMEN IN THIS PERIOD.

LITTLE BOOK OF BITCHES
WENDY L’BELLE 2012-12-01
“LITTLE BOOK OF BITCHES - AN ILLUSTRATED GUIDE TO THE BITCHES IN YOUR LIFE,” WILL HELP YOU DISCOVER TRAITS, STRENGTHS AND WEAKNESSES (USE YOUR DISCRETION) AND SUGGESTIONS TO BE THE BEST BITCH YOU CAN BE. . .BUT MOST IMPORTANTLY, THIS BOOK WILL CONFIRM YOUR ALMIGHTY AWESOMENESS AND YOU’LL WANT TO SHARE IT WITH ALL YOUR FRIENDS.

LISTEN TO THIS
VICTOR SVORINICH 2015-02-05
LISTEN TO THIS STANDS OUT AS THE FIRST BOOK EXCLUSIVELY DEDICATED TO DAVIS’S WATERSHED 1969 ALBUM, BITCHES BREW. VICTOR SVORINICH TRACES ITS INCARNATIONS AND INSPIRATIONS FOR TEN-PLUS YEARS BEFORE ITS RELEASE. THE ALBUM ARRIVED AS THE JAZZ SCENE WANED BENEATH THE RISE OF ROCK AND ROLL AND AS DAVIS (1926–1991) FACED LARGE CHANGES IN SOCIAL CONDITIONS AFFECTING THE AFRICAN-AMERICAN CONSCIOUSNESS. THIS NEW CLIMATE SERVED AS A CATALYST FOR AN EXPERIMENT THAT MANY CONSIDERED A MAJOR DEPARTURE. DAVIS’S NEW MUSIC PROJECTED ROCK AND ROLL SENSIBILITIES, THE EXPERIMENTAL ESSENCE OF 1960s’ COUNTERCULTURE, YET ALSO HARSH DISSONANCES OF AFRICAN-AMERICAN REALITY. MANY LISTENERS EMBRACED IT, WHILE OTHERS MISUNDERSTOOD AND REJECTED THE CONCOCTION. LISTEN TO THIS IS NOT JUST THE STORY OF BITCHES BREW. IT REVEALS MUCH OF THE LEGEND OF MILES DAVIS—HIS ATTITUDE AND WILL, HIS GRACE UNDER PRESSURE, HIS BANDS, HIS RELATIONSHIP TO THE MASSES, HIS BUSINESS AND PERSONAL ETIQUETTE, AND HIS RESPONSE TO EXTRAORDINARY SOCIAL CONDITIONS SEEMINGLY ALIGNED TO BRING HIM DOWN. SVORINICH REVISITS THE MYSTERY AND SKEPTICISM SURROUNDING THE ALBUM, AND PLACES IT INTO BOTH A HISTORICAL AND MUSICAL CONTEXT USING NEW INTERVIEWS, ORIGINAL ANALYSIS, RECENTLY FOUND RECORDINGS, UNEARTHED SESSION DATA SHEETS, MEMORANDA, LETTERS, MUSICAL TRANSCRIPTIONS, SCORES, AND A WEALTH OF OTHER MATERIAL. ADDITIONALLY, LISTEN TO THIS ENCOMPASSES A THOROUGH EXAMINATION OF PRODUCER TEO MACERO’S ARCHIVES AND BITCHES BREW’S ORIGINAL SESSION REELS IN ORDER TO PROVIDE THE ONLY COMPLETE DAY-TO-DAY ACCOUNT OF THE SESSIONS.

BEYOND HEAVING BOSOMS
SARAH WENDELL 2009-04-14
THE LOVE THAT DARE NOT SPEAK ITS NAME... WE DO IT IN THE DARK. UNDER THE SHEETS. WITH A PENLIGHT. WE WEAR SUNGLASSES AND A BASEBALL HAT AT THE BOOKSTORE. WE HAVE A “SPECIAL PLACE” WHERE WE STORE THEM. LET’S FACE IT: NOT MANY FOLKS ARE WILLING TO PUBLICLY ADMIT THEY LOVE ROMANCE NOVELS. MEANWHILE, ROMANCE CONTINUES TO BE THE BESTSELLING FICTION GENRE. EVER. SO WHAT’S WITH ALL THE SHAME? SARAH WENDELL AND CANDY TAN -- THE CREATORS OF THE WILDLY POPULAR BLOG SMART BITCHES, TRASHY BOOKS -- HAVE NO SHAME! THEY LOOK AT THE GOOD, THE BAD, AND THE UGLY IN THE WORLD OF ROMANCE NOVELS AND TACKLE THE HARD ISSUES AND QUESTIONS: -- THE HEROINE’S IRRESISTIBLE MAGIC HOO HOO AND THE HERO’S UNTAMABLE WANG OF MIGHTY LOVIN’ -- SEXUAL TRENDS. SIMULTANEOUS ORGASMS. HYMENS. AND IS ANAL REALLY THE NEW ORAL? - - ROMANCE NOVEL COVER REQUIREMENTS: MAN TITTY, CAMEL TOE, FLOWERS, LONG HAIR, ANIMALS, AND THE O-FACE -- ARE ROMANCE NOVELS REALLY CANDY-COATED PORN OR VEHICLES BY WHICH WE UNDERSTAND OUR SEXUAL AND GENDER POLITICS? WITH INSIDER ADVICE FOR WRITING ROMANCES, FUN GAMES TO DISCOVER YOUR INNER VIKING WARRIOR, AND INTERVIEWS WITH FAMOUS ROMANCE AUTHORS, BEYOND HEAVING BOSOMS SHOWS THAT WHILE SOME ROMANCE NOVELS ARE SILLY -- MAYBE EVEN TAWDRY -- THEY CAN ALSO BE INTELLIGENT, SAVVY, FEMINIST, AND FABULOUS, JUST LIKE THEIR READERS!

I Was Like Whatever Bitches and the Bitches Wha Tevered
QUIRKY JOURNALS 2019-08-10
FUNNY SARCASTIC BITCHES JOURNAL WHO MINDS HER OWN BUSINESS! THIS WOULD MAKE A FANTASTIC GIFT FOR FAMILY, FRIEND OR CO-WORKER

WELCOME TO MOTHERHOOD, BITCHES
VICTORIA EMES 2022-02-17
THE REAL GUIDE TO PREGNANCY, BIRTH AND BEYOND. I’M ASSUMING YOU’VE PICKED UP THIS BOOK BECAUSE YOU’RE EITHER CURIOUS ABOUT HAVING KIDS, YOU’RE CURRENTLY UP THE DUFF, OR YOU’RE STUMBLING THROUGH THE EARLY DAYS OF PARENTHOOD WITH A MATTRESS-SIZED SANITARY TOWEL BETWEEN YOUR LEGS WONDERING WHAT THE HELL HAS JUST HAPPENED. THAT, OR YOU’RE KILLING TIME IN WHSMITH, WAITING FOR YOUR FLIGHT TO IBIZA. YOU LUCKY BASTARD. EITHER WAY, THIS BOOK IS YOUR PREGNANCY, BIRTH AND POSTPARTUM BFF. WELCOME TO MOTHERHOOD, BITCHES IS YOUR ONE-STOP, NO-FILTER GUIDE TO EVERYTHING FROM SWOLLEN VULVAS AND DINNER-PLATE AREOLAS; FROM SHITTING IN LABOUR TO THE HORROR OF POSTPARTUM HAEMORRHOIDS; FROM MINDLESS SLEEP DEPRIVATION TO SALVAGING A SEX LIFE WHEN YOUR PELVIC FLOOR HAS HIT THE FLOOR. BUT MAINLY, IT’S A REASSURING REMINDER THAT FEELING SLIGHTLY (OR SHOCKINGLY) OUT OF CONTROL WITH A NEWBORN BABY HUMAN IS ENTIRELY NORMAL....WE PROMISE.

BITCHES & SAD LADIES
PAT ROTTER 1975

bitches

BULLIES, BASTARDS AND BITCHES
JESSICA MORRELL 2008-07-28
“BULLIES, BASTARDS & BITCHES SHOWS YOU HOW TO CREATE NUANCED BAD GUYS WHO ARE INDISPENSIBLE TO THE STORIES IN WHICH THEY APPEAR.”--BOOK JACKET.

PSYCHO BITCHES
RICK WOOD 2020-10-27
WOMEN ACROSS THE WORLD ARE TURNING ON MEN - BECOMING CANNIBALISTIC, HOSTILE KILLERS DETERMINED TO MAIM AND MURDER. KEVIN’S TWIN SISTER IS 400 MILES AWAY, AND HE IS DESPERATE TO KNOW IF SHE HAS BECOME ONE OF THEM. WHAT FOLLOWS IS A HORRIFYING, DISGUSTING, AND DOWN-RIGHT WEIRD STORY OF A MAN JOURNEYING ACROSS A COUNTRY OF VIOLENT BEASTS, DESPERATE TO FIND THE PERSON WHO MEANS MOST TO HIM. WILL HE FIND HER IN TIME? WILL SHE BE LIKE ALL THE OTHER WOMEN? OR WILL HE BE MURDERED AND TORN APART BEFORE HE GETS THERE? THIS IS THE DISTURBING AND OCCASIONALLY HUMOROUS HORROR BOOK FROM HORROR MASTER RICK WOOD. IF YOU LIKE BIZARRE HORROR, MAN-EATING WOMEN, AND SPLATTERPUNK HORROR NOVELS OF THE 70s & 80s, YOU WILL LOVE THIS BOOK...

MILES DAVIS’ BITCHES BREW
GEORGE GRELLA 2015-10-22
IT WAS 1969, AND MILES DAVIS, PRINCE OF COOL, WAS ON THE EDGE OF BEING LEFT BEHIND BY A DYNAMIC GENERATION OF YOUNG MUSICIANS, AN IMPORTANT HANDFUL OF WHOM HAD BEEN IN HIS BAND. ROCK MUSIC WAS FLYING OFF IN EVERY DIRECTION, JUST AS AMERICA ITSELF SEEMED ABOUT TO SPLIT AT ITS SEAMS. FOLLOWING THE CIRCUMSCRIBED GROOVES AND AMBIANCE OF IN A SILENT WAY; COMING OFF A TOUR WITH A BURNING NEW QUINTET-CALLED ‘THE LOST BAND’-WITH WAYNE SHORTER, CHICK COREA, DAVE HOLLAND AND JACK DEJOHNETTE; HE WENT INTO THE STUDIO WITH MUSICIANS LIKE FRIGHTENINGLY TALENTED GUITARIST JOHN MCLAUGHLIN, AND SOULFUL AUSTRIAN KEYBOARDIST JOE ZAWINUL. WORKING WITH HIS ESSENTIAL PRODUCER, TEO MACERO, MILES SET A CAULDRON OF IDEAS LOOSE WHILE THE TAPES ROLLED. AT THE END, THERE WAS THE NEWLY MINTED PRINCE OF DARKNESS, A COMPLETELY NEW WAY FORWARD FOR JAZZ AND ROCK, AND THE ENDLESS BRILLIANCE AND DEPTH OF BITCHES BREW. BITCHES BREW IS STILL ONE OF THE MOST ASTONISHING ALBUMS EVER MADE IN EITHER JAZZ OR ROCK. SEEMING TO FUSE THE TWO, IT ACTUALLY DOES SOMETHING ENTIRELY MORE REVOLUTIONARY AND OPEN-ENDED: BLENDING THE MOST AVANT-GARDE ASPECTS OF WESTERN MUSIC WITH DEEP GROOVES, THE ALBUM REJECTS BOTH JAZZ AND ROCK FOR AN ENTIRELY DIFFERENT IDEA OF HOW MUSIC CAN BE MADE.

The Book of the Bitch
J. M. EVANS 1997
A COMPLETE GUIDE TO CARING FOR BITCHES FOR THE EXPERIENCED BREEDER AND THE NOVICE BITCH OWNER

CRAZY BITCHES
SOLAE DEHVINE 2019-09-13
THEY DON’T RESPECT YOU UNTIL YOU START ACTING LIKE A BITCH!!! THE WOMEN IN THESE STORIES HAVE BEEN THROUGH A LOT AND FINALLY HAVE DECIDED TO GET EVEN. THEIR TACTICS AND THEIR WAYS MAY LABEL THEM WITH THE B WORD. BUT ONCE YOU HEAR THEIR STORIES YOU MIGHT SEE WHY. COME TAKE A RIDE WITH SOME OF THE CRAZIEST BITCHES YOU’VE EVER SEEN. SAVAGE BITCHES WELCOME TO THE SAVAGE LIFE
MONIQUE HAS NEVER HAD IT EASY BUT WHEN SHE GETS INTO A LITTLE TROUBLE SHE DECIDES TO MOVE TO ST.LOUIS AND START OVER. BUT MONIQUE DOESN’T KNOW THAT THERE IS NO ESCAPING THE SAVAGES AND THE HATERS ESPECIALLY MOVING TO THE MURDER CAPITAL. SHE MEETS DRAYA AND RAYNA, TWO SISTERS THAT MUST BE ON TOP OF EVERYTHING AND EVERYONE. WHEN MONIQUE LETS HER GUARD DOWN THE GIRLS POUNCE, BUT LITTLE DO THEY KNOW MONIQUE FROM MIAMI ISN’T MUST TO BEING A SAVAGE...SHE WROTE THE BOOK ON IT. FIND OUT THE LEVEL OF PETTY AND SAVAGERY IN SAVAGE BITCHES 1 SAVAGE BITCHES 2 SAVAGES CAN BE MALE OR FEMALE THE MEN AREN’T EXEMPT TO THE SAVAGE LIFESTYLE. AS A MATTER OF FACT THEY ARE WHAT MAKE THE WOMEN SO CUTTHROAT AND KENNY AND CARTER ARE NO EXCEPTION. CARTER HAS A BLAST FROM THE PAST AND KENNY HAS A HUGE SECRET THAT HE CAN’T TELL ANYONE. MEANWHILE MONIQUE TRIES TO BATTLE HER LEGAL ISSUES WHILE DRAYA SINKS DEEPER INTO THE DEPTHS OF HELL. RAYNA TRIES TO FIND OUT THE TRUTH AND GET HER REVENGE BUT THE ULTIMATE PAYBACK COMES WHEN THE LADIES LEAST EXPECT IT. CAN THEY SURVIVE TO LIVE ANOTHER SAVAGE DAY? FIND OUT THE NEW DEPTHS OF PETTY AND SAVAGERY IN SAVAGE BITCHES 2 SAVAGE BITCHES 3 BEING A SAVAGE GETS DIRTY FROM MIAMI TO ST.LOUIS THE SAVAGERY OF MONIQUE’S LIFE FOLLOWS HER WHEREVER SHE GOES. FROM HER BUSINESS TO HER FIANCEE SHE KEEPS GETTING KICKED IN THE BACK AND IT DOESN’T STOP. DRAYA AND RAYNA FIND OUT SOMETHING THEY DIDN’T SEE COMING AND JUST LIKE ANY OTHER LIE THE TRUTH COMES OUT EVENTUALLY BUT THIS TRUTH CAN BE DEADLY. AND JUST LIKE EVERYTHING ELSE THERE IS A BEGINNING AND AN ENDING BECAUSE YOU CAN’T BE A SAVAGE FOREVER. YOUR HUSBAND MY TRICK THEY SAY “IT AIN’T TRICKING IF YOU GOT IT” TO FENDI EVERY MAN IS A TRICK AND THE BEST TRICKS OF ALL ARE THE MARRIED KIND. BUT WHEN YOU PLAY WITH SOMEONE’S MAN YOU ARE BOUND TO CATCH HELL. WHEN FENDI THINKS THAT LIFE IS EASY AND SHE HAS FINALLY HIT HER ULTIMATE LICK SHE IS FACED WITH A HUGE PROBLEM THAT FORCES HER TO MOVE TO HOUSTON. DOING WHAT SHE DOES BEST SHE SETTLES IN TO HOUSTON HOPPING FROM ONE TRICK TO ANOTHER BUT FENDI SOON FINDS OUT THAT NOT ALL TRICKS ARE CREATED EQUAL AND NOT ALL WIVES ARE WILLING TO TURN A BLIND EYE. FIND OUT WHAT HAPPENS TO FENDI AND THE MEN SHE CALLS HER TRICKS IN YOUR HUSBAND, MY TRICK. STRIPPER CONFESSIONS THE GAME IS TO BE SOLD...NOT TOLD... THE FLESH TRADE IS IS A NEW OPPORTUNITY FOR LAUREN. SHE STRIPS AT NIGHT AND GOES TO THE NORMAL LIFE OF A PRE-MED STUDENT DURING THE DAY. TRYING TO KEEP TWO LIVES SEPARATED IS DIFFICULT ESPECIALLY WHEN HER ROOMMATE FALLS IN DESPERATE NEED OF MONEY. LAUREN TRIES TO KEEP HER LIVES BALANCED BUT JUST LIKE A GIRL ON THE POLE, WHAT GOES UP MUST COME DOWN. SEE HOW LAUREN AND THE LOVELY STRIPPERS DEAL WITH LIFE IN THIS EROTIC THRILLER.
KEYWORDS: URBAN BOOKS, URBAN BOOKS FREE, URBAN, URBAN FICTION, URBAN STREET FICTION, URBAN AFRICAN AMERICAN, FREE BOOK, FREEBIE, FREE BOOK, FREE EBOOK, FREE SIDE CHICK, SIDE CHICK ROMANCE,AFRICAN AMERICAN ROMANCE, URBAN BOOKS, URBAN BOOKS FREE, URBAN, URBAN FICTION, URBAN STREET FICTION, URBAN AFRICAN AMERICAN, FREE BOOK, FREEBIE, FREE BOOK, FREE EBOOK, FREE, URBAN BOOKS BLACK AUTHORS FREE, AFRICAN AMERICAN BOOKS FREE
Creepy Bitches
ALYSE WAX 2021-06-09
THE SCOPE OF CREEPY BITCHES COVERS ALL AREAS OF THE HORROR GENRE, FILM INDUSTRY, AND FANDOM.

BITCHES’ BREW
FRED KHUMALO 2006
FOCUSING ON THE EPIC LOVE AFFAIR BETWEEN A FORMER AMATEUR MUSICIAN—who happens to be a bootlegger, mercenary, and killer—and a shebeen queen, this South African love story traces the couple’s lives and loves through the interweaving of history and memory in the tradition of village storytellers.

BITCHES UNLEASHED
RAQUEL MOREIRA 2021
THIS BOOK CHALLENGES WHITE AND WESTERN FEMINIST APPROACHES TO EMBODIED POLITICS, OR THE USE OF THE BODY IN EVERYDAY ENACTMENTS OF RESISTANCE, WHILE MAPPING TRANSGRESSIVE PERFORMANCES OF FEMININITIES BY THE FUNKEIRAS, MARGINALIZED WOMEN AND TRANSFEMININE PEOPLE OF COLOR ARTISTS IN BRAZILIAN FAVELA FUNK. OFTEN STUDIED FROM A WHITE FEMINIST PERSPECTIVE, EMBODIED POLITICS REFLECTS DEBATES ABOUT AGENCY AND STRUCTURAL CHANGE THAT ARE GENERALLY APPLICABLE TO WHITE WOMEN IN THE WEST. CONCURRENTLY, STUDIES OF FEMININITY TEND TO UNIVERSALIZE EXPERIENCES OF GENDER OPPRESSION ENCOUNTERED BY WHITE WOMEN TO WOMEN ACROSS THE GLOBE. IN THIS WORK, THE AUTHOR OFFERS A TRANSNATIONAL PERSPECTIVE ON THE PERFORMATIVE FORCE OF EMBODIED POLITICS AS A POSSIBLE MEANS TO DISRUPT WHITE, CLASSIST HETEROPATRIARCHAL STRUCTURES THAT OPPRESS PARTICULARLY POOR WOMEN AND TRANSFEMININE PEOPLE OF COLOR IN BRAZIL. THIS PROJECT HAS A THREEFOLD GOAL: FIRST, IT CHALLENGES THE THEORETICAL SHORTCOMINGS OF WHITE FEMINIST APPROACHES TO EMBODIED POLITICS, PROVIDING INSTEAD A TRANSFEMINISTA TAKE ON THE CONCEPT. SECONDLY, THIS PROJECT AIMS TO SHED LIGHT ON HOW TRADITIONAL METHODOLOGICAL APPROACHES HAVE HINDERED NUANCED UNDERSTANDINGS OF WOMEN AND PEOPLE OF COLOR AND THEIR PERFORMANCES. THIRD AND FINALLY, BY CHALLENGING AND RE-ENVISIONING THE POTENTIAL OF EMBODIED POLITICS FROM A TRANSNATIONAL PERSPECTIVE, THE TEXT INTENDS TO CONTRIBUTE TO THE FIELD OF CRITICAL INTERCULTURAL COMMUNICATION’S GROWING BUT STILL LIMITED RESEARCH AROUND BODIES AND PERFORMANCE, ESPECIALLY OF THOSE WHO ARE MARGINALIZED IN GLOBAL CONTEXTS.

Why Men Love Bitches
SHERRY ARGOV 2002
DESCRIBES WHY MEN ARE ATTRACTED TO STRONG WOMEN AND OFFERS ADVICE ON WAYS A WOMAN CAN RELATE TO MEN AND GAIN A MAN’S LOVE AND RESPECT.

GOOD CHRISTIAN BITCHES
KIM GATLIN 2012-01-17
AMANDA VAUGHN NEEDS SOME HEAVEN-SENT HELP. HER HUSBAND HAS BETRAYED HER IN THE WORST POSSIBLE WAY, AND, NEWLY DIVORCED, SHE’S FLED WITH HER PRE-TEEN CHILDREN TO HER HOMETOWN OF HILLSIDE PARK, AN UPPER-CLASS DALLAS SUBURB. SHE’S HAPPY TO LEAVE BEHIND THE SHALLOW, GODLESS LIFE SHE LIVED IN CALIFORNIA AND RETURN TO THE WELCOMING, CHRISTIAN WORLD WHERE SHE GROW UP. BUT THINGS AREN’T THAT SIMPLE. WHEN AMANDA RETURNS TO THE TOWN AND CHURCH SHE REMEMBERS SO FONDLY, NOTHING IS AS SHE REMEMBERS IT. SHE ENCOUNTERS A CAST OF OLD FRIENDS, NEIGHBORS AND FELLOW CHURCH MEMBERS WHO ARE SWEET AND PIOUS AS CAN BE ... UNTIL AMANDA’S BACK IS TURNED. THEN THE CLAWS COME OUT. AMANDA REALIZES SHE’S ENCOUNTERED A GROUP OF GOOD CHRISTIAN BITCHES, OR GCBs. SHARON, HEATHER, AND DARLENE ARE AS FAKE AS THEIR COSTUME JEWELRY. IN THE WHIRLING MIST OF SALACIOUS RUMORS, BOTOX, AND FRAUD, AMANDA REALIZES THAT HER SO-CALLED FRIENDS ARE OUT TO DESTROY HER REPUTATION. AND WHAT’S WORSE, IT’S ALL UNDER THE GUISE OF OLD-FASHIONED CHRISTIAN CARING. WILL THE GOOD CHRISTIAN BITCHES GET THE BEST OF HER, OR WILL AMANDA FIND A WAY TO RISE ABOVE THE DRAMA AND TRIUMPH?
Boss Bitches
MIKAYAH SAWYER 2015-06-02
IT’S HARD TO FIND ONE BOSS BITCH WHO ON HER SHIT ESPECIALLY IN DETROIT. BEAUTIFUL, GOT HER OWN EVERYTHING AND LOYAL. BUT THIS TIME IT’S 3 BAD BITCHES FROM DETROIT. BUT THESE NOT YOUR REGULAR HARD WORKING GIRLS. THESE BITCHES HUSTLE, SELL DRUGS, CLOTHES, SHOES, BITCHES, THEY SELL ANYTHING BUT THEMSELVES. THEY HEARTLESS AND DON’T GIVE A FUCK ABOUT NOBODY BUT THE MONEY. IT’S MONEY FIRST LOVE LAST MAYBE...

BITCHES, BIMBOS, AND BALLBREAKERS
GUERRILLA GIRLS STAFF 2003
LOOKS AT THE DIVERSE FEMALE STEREOTYPES THROUGH THE AGES, EXPLORING THE ORIGINS, HISTORY, AND SIGNIFICANCE OF SUCH FIGURES AS OLD MAID, TROPHY WIFE, AND PROSTITUTE WITH A HEART OF GOLD.

PRISON FOR BITCHES
RYAN SANDS (EDITOR)

BITCHES ON A BUDGET
ROSALYN HOFFMAN 2009-12-29
A RECESSION-ERA FASHION GURU AND BLOGGER PROVIDES WOMEN WITH TIPS ON SAVVY CONSUMING AND SAVING, FROM CLOTHING TO CARS TO INSURANCE, WHILE STILL MAINTAINING A SENSE OF STYLE AND FASHION. ORIGINAL.

Crazy Black Bitches
ERIC CULPEPPER 2015-05-23
CRAZY BLACK BITCHES: THE RAW AND TOTALLY INCONTROVERTIBLE TRUTH ABOUT TREMENDOUS PRIDE, GLOBAL CONQUEST AND CRAZY BLACK BITCHES IS A WORK THAT GETS COMPLETELY TO THE BOTTOM OF WHO IS IN FACT IN COMPLETE CONTROL OF MODERN CIVILIZATION! FOR AS LONG AS THERE HAS BEEN RECORDED HISTORY, SECRET ORGANIZATIONS HAVE STOOD BEHIND THOSE IN POWER AND USED THEM AS PUPPETS TO MINDLESSLY DO THE WILL OF THEIR UNSEEN MASTERS WHOM HAVE COME TO BE REFERRED TO AS THE MYTHOLOGICAL THEY AND THEM WHO IN FACT REMOTELY CONTROL GOVERNMENTS AND RUN SOCIETIES FROM THE SHADOWS AND IT HAS LONG BEEN WONDERED, EXACTLY WHO ARE THESE PEOPLE, WHAT IS THE TRUE SOURCE OF THEIR POWER AND INFLUENCE AND WHY IS IT SO VITAL THAT THEY FUNCTION IN TOTAL SECRECY. HOWEVER, THIS BOOK GOES EXPONENTIALLY FURTHER THAN MERELY SEARCHING FOR ANSWERS TO LONG UNANSWERED VITAL QUESTIONS IN THAT IT CLEARLY IDENTIFIES THE SINGLE CULTURE THAT IS IN FACT BEHIND THE PEOPLE WHO ARE BEHIND THE MILITARY-INDUSTRIAL COMPLEX AND THE SECRET ORGANIZATIONS THAT HAVE LONG RUN GOVERNMENTS AND DETERMINED THE FATE OF HUMAN CIVILIZATION. IN THIS IN-DEPTH WORK ABOUT THE VERY REAL INVISIBLE EMPIRE THAT HAS PLAGUED HUMANITY FOR INNUMERABLE MILLENNIUM, IT IS MY SOLE AIM TO CLEARLY IDENTIFY THE EXTREMELY ANCIENT AND INCONCEIVABLY HIGHLY REFINED MILITANT CULTURE THAT IS SOLELY RESPONSIBLE FOR OUR AGE OF RELENTLESS CONFLICT, GLOBAL TERRORISM AND THE CONSTANT DRIFT TOWARD ONE WORLD GOVERNMENT AS WELL AS THE SOCIAL DYSFUNCTION, DEMORALIZATION, ENSLAVEMENT, ROBBERY AND REPETITIVE DEBILITATION OF AND HATRED AGAINST BLACKS AND ASIANS AND PRECISELY WHY WE HAVE BEEN MADE TO SUFFER IT. CRAZY

BLACK BITCHES IS A “MACABRE CLASSIC” THAT IS ALL ABOUT GAINING REAL INSIGHT INTO WHY RELIGION IS UNDER ATTACK IN EVERY CORNER OF THE WORLD, PRECISELY WHO IS IN FACT BEHIND THESE ATTACKS AND WHY THEY ARE DEEMED NECESSARY AND HOW THESE ATTACKS ARE DIRECTLY RELATED TO THE GREAT EXPERIMENT THAT IN FACT LIES BEHIND ONE WORLD GOVERNMENT, THE MILITARY-INDUSTRIAL COMPLEX AND THE CULTURE OF PERPETUAL FEAR, WARFARE, INVASION, CULTURAL DEVALUATION AND CEASELESSLY ESCALATING DEBT THAT SOME OF AMERICA’S MOST LOYAL, DEDICATED AND INFORMED LEADERS FROM ABRAHAM LINCOLN TO WILLIAM MCKINLEY TO DWIGHT D. EISENHOWER TO JOHN F. KENNEDY HAVE WARNED US ABOUT FOR NEARLY TWO CENTURIES AND SEVERAL HAVE GIVEN THEIR LIVES TRYING TO COMBAT. CRAZY BLACK BITCHES IN FACT COMPLETELY EXPOSES THE TRUE ROOT CAUSE OF THE PROBLEM WITH BLACK PEOPLE AND EXACTLY WHY BLACK PEOPLE HAVE BEEN TOTALLY UNABLE TO SUCCEED IN INDUSTRIALIZED CIVILIZATION. THERE ARE DIMENSIONS OF HUMAN BEHAVIOR AND OBJECTIVITY THAT ARE SO MAD THAT THEY ARE OFFICIALLY DESIGNATED AS NATIONAL SECRETS, THERE ARE OBJECTIVES THAT ARE SO AWE-INSPIRINGLY SADISTIC THAT THEY ARE PERMANENTLY CLASSIFIED AS TOP SECRET, AND THEN THERE ARE REALMS OF DECEPTION THAT ARE CAPABLE OF EXPOSING HUMAN IGNORANCE ON A SCALE THAT IS SO INCONCEIVABLY GRAND THAT IT IS UNSPEAKABLE TO THE POINT THAT SUCCESSIVE GENERATIONS OF INDIVIDUALS WILL COMPLETELY TURN THEIR BACKS ON GENERATIONS OF THEIR PARENTS AND CHILDREN AND LITERALLY GO TO THEIR GRAVES WITHOUT DIVULGING THEM. CRAZY BLACK BITCHES VERY CLEARLY AND CONCISELY EXPOSES THE RAW TRUTH ABOUT THE TRUE SOURCE OF THE EXTREMELY WARPED CONCEPTS OF STRENGTH, MASCULINITY, SELF-DETERMINATION AND ULTRA-FEMINISM THAT IMMEDIATELY PRECEDED THREE DECADES OF BLACK WOMEN’S VEHEMENT CLAIMS THAT THEY WERE STRONG TOTALLY INDEPENDENT BLACK WOMEN WHO WERE NEVER EVER GOING TO NEED MEN OF ANY KIND FOR ANYTHING UNDER ANY CIRCUMSTANCES WHICH ULTIMATELY PRECIPITATED THE MASS WITHDRAWAL FROM BLACK WOMEN, THE BLACK MALE OBSESSION WITH MARRYING AND DATING WHITE WOMEN AT BLACK WOMEN’S GOADING AND THE SUBSEQUENT TOTAL COLLAPSE OF THE BLACK FAMILY, THE BLACK AGRICULTURAL AND INDUSTRIAL BASE AND BLACK WOMEN’S ENTIRE SUPPORT BASE THAT HAVE VERY HIDEOUSLY BEEN BEING KEPT HIDDEN FROM YOUNG PEOPLE FOR GENERATIONS...UNTIL NOW!

BITCHES BROOD LAWRENCE A. WAYTE 2007 THIS DISSERTATION IS ABOUT THE PIONEERS OF JAZZ-ROCK, PARTICULARLY THOSE MUSICIANS WHO PLAYED WITH MILES DAVIS ON HIS SEMINAL 1969 RECORDING, BITCHES BREW. I FOCUS ON THE SOUND OF EARLY JAZZ-ROCK, HOW IT WORKED MUSICALLY, AND WHAT EFFECT IT HAD ON LISTENERS. I ALSO DISCUSS THE MOTIVATIONS OF JAZZ-ROCK’S EARLIEST PRACTITIONERS---THE REASONS THEY FELT COMPELLED TO STRAY FROM THE JAZZ STYLES IN CIRCULATION IN THE MID-1960S IN SEARCH OF SOMETHING NEW. MY GOAL IS TO EXPLAIN THE HISTORICAL FORCES THAT LED TO ITS DEVELOPMENT, RELYING PRIMARILY ON A CLOSE ANALYSIS OF HOW EARLY JAZZ-ROCK SOUNDED AND WHAT ITS PRACTITIONERS HAD TO SAY ABOUT THE MUSICAL DECISIONS THAT LED TO THAT SOUND.

BITCHES, BIMBOS AND VIRGINS SUSAN SVEHLA 2011-10-27 BITCHES, BIMBOS AND VIRGINS IS THE HISTORY OF WOMEN IN THE HORROR CINEMA, PROFILING THEIR EVOLUTION FROM COFFEE MAKER TO SCIENTIST, FROM SEDUCTRESS AND VICTIM TO KICK-ASS HEROINE, AND FINALLY DETAILING THEIR EMERGENCE AS WELL-DRAWN CHARACTERS WHO PLAY IMPORTANT ROLES IN HORROR MOVIE HISTORY--PAST, PRESENT AND FUTURE. CHAPTERS INCLUDE: - 150 YEARS OF WOMEN AND HORROR: SHE HAS ALWAYS LIVED IN THE CASTLE - HE DONE HER WRONG: THE FATE OF WOMEN IN GOLDEN AGE HORRORS - WOMEN TAKE A BITE OUT OF CLASSIC HORROR: DRACULA’S DAUGHTER AND MARK OF THE VAMPIRE - THE GOLDEN AGE OF THE SCREAM QUEEN - EMPOWERED WOMEN IN THE VAL LEWTON CANON - BAD GIRLS MEET BAD ENDS - ATTACK OF THE ALIEN WOMEN FROM OUTER SPACE! - HARLOTS, HEDONISTS AND HEROINES: THE WOMEN OF HAMMER FILMS - QUEEN BITCHES OF THE UNIVERSE - SCREAM AND SCREAM AGAIN! HORROR’S HONOR LIST OF SCREAM QUEENS - WOMEN TO DIE FOR--1960s ONWARD: MIDMAR READERS HAVE THEIR SAY... - ATTACK OF THE MOVIE POSTER PIN-UP GIRLS - MIDDLE EARTH’S HEROINES - DEADLY DELIGHTS--MOVIES FEATURING OUR FAVORITE QUEENS OF EVIL - DOMINATRIX DIVAS: MIDMAR READERS PICK THEIR FAVES

MOODY BITCHES JULIE HOLLAND 2015-03-12 OVERWORKED? EXHAUSTED? POWERING BETWEEN CAREER, FAMILY AND FRIENDS AND FRAZZLED AND LIBIDO-LESS AS A RESULT? NO WONDER YOU’RE MOODY BUT AS NEW YORK PSYCHIATRIST JULIE HOLLAND EXPLAINS IN THIS RADICAL AND EYE-OPENING BOOK, THE FIRST STEP TO OVERCOMING THE LOWS IS TO ACCEPT THAT BEING TESTY IS IN OUR NATURE - WE WERE MADE TO BE MOODY BITCHES.

“BAAD BITCHES” AND SASSY SUPERMAMAS STEPHANE DUNN 2010-10-01 THIS LIVELY STUDY UNPACKS THE INTERSECTING RACIAL, SEXUAL, AND GENDER POLITICS UNDERLYING THE REPRESENTATIONS OF RACIALIZED BODIES, MASCULINITIES, AND FEMININITIES IN EARLY 1970S BLACK ACTION FILMS, WITH PARTICULAR FOCUS ON THE REPRESENTATION OF BLACK FEMININITY. STEPHANE DUNN EXPLORES THE TYPICAL, SEXUALIZED, SUBORDINATE POSITIONING OF WOMEN IN LOW-BUDGET BLAXPLOITATION ACTION NARRATIVES AS WELL AS MORE SERIOUSLY RADICAL FILMS LIKE SWEET SWEETBACK’S BAADASSSSS SONG AND THE SPOOK WHO SAT BY THE DOOR, IN WHICH BLACK WOMEN ARE TYPICALLY PORTRAYED AS TRIFLING “BITCHES” COMPARED TO THE SUPERMACHO BLACK MALE HEROES. THE TERMS “BAAD BITCHES” AND “SASSY SUPERMAMAS” SIGNAL THE REVERSAL OF THIS POSITIONING WITH THE EMERGENCE OF SUPERMAMA HEROINES IN THE FEW BLACK ACTION FILMS IN THE EARLY 1970S THAT FEATURED SELF-ASSURED, EMPOWERED, AND TOUGH (OR “BAAD”) BLACK WOMEN AS PROTAGONISTS: CLEOPATRA JONES, COFFY, AND FOXY BROWN. DUNN OFFERS CLOSE EXAMINATION OF A DISTINCT MOMENT IN THE HISTORY OF AFRICAN AMERICAN REPRESENTATION IN POPULAR CINEMA, TRACING ITS EMERGENCE OUT OF A RADICAL POLITICAL ERA, INFLUENCED ESPECIALLY BY THE BLACK POWER MOVEMENT AND FEMINISM. “BAAD BITCHES” AND SASSY SUPERMAMAS ALSO ENGAGES BLAXPLOITATION’S IMPACT AND LINGERING AURA IN CONTEMPORARY HIP-HOP CULTURE AS SUGGESTED BY ITS DISTURBING GENDER POLITICS AND THE “BAAD BITCH DAUGHTERS” OF FOXY BROWN AND CLEOPATRA JONES, RAPPERS LIL’ KIM AND FOXY BROWN.

BAD-ASS BITCHES NICOLE MICHELE 2022-01-12 BAD-ASS BITCHES BY: NICOLE MICHELE BAD-ASS BITCHES IS A COLLECTION OF SHORT STORIES ABOUT TEN WOMEN WHO NAVIGATE THEIR LIVES THROUGH PAINFUL DIVORCES AND BREAKUPS WHILE STRUGGLING TO MAINTAIN A STABLE ENVIRONMENT FOR THEIR CHILDREN. THESE WOMEN ARE THE EPITOME OF STRENGTH AND GOODNESS - GIVING

THEIR ALL FOR THE WELL-BEING OF THEIR FAMILIES WHILE IGNORING THEIR OWN SELF-CARE. NOT ONLY DO THEY SUCCEED IN OVERCOMING PHYSICAL ABUSE, NARCISSISM, AND ADULTERY, BUT THEY CREATE THEIR OWN HAPPY ENDINGS, ALL BY THEMSELVES. THESE WARRIORS ARE ROLE MODELS FOR ALL WOMEN WHO STRUGGLE AT THE HANDS OF UNDESERVING MEN. THEY ARE BAD-ASS BITCHES! **THE REAL BITCHES OF NEW JERSEY** CATHY & DAVID COMORA 2019-03-13 THE REAL BITCHES OF NEW JERSEY IS A HUMOROUS PHOTO/CAPTION BOOK FEATURING DOGS WITH A JERSEY ATTITUDE! “HAVING LIVED IN THE GREAT STATE OF NEW JERSEY FOR MOST OF OUR LIVES, WE KNOW FIRST-HAND THAT JERSEY IS HOME TO SOME OF THE BITCHINEST BITCHES IN THE WORLD! AS BITCH WHISPERERS EXTRAORDINAIRE, WE ARE BLESSED WITH THE GIFT OF INTERSPECIES COMMUNICATION AND HAVE ASSEMBLED HERE, A SELECTION OF SOME OF OUR FAVORITE FURRY FRIENDS WHO BEST EXEMPLIFY THE JERSEY ATTITUDE. EVERYONE FROM JERSEY KNOWS -- YOU CAN TAKE A BITCH OUT OF JERSEY, BUT YOU CAN’T TAKE THE JERSEY OUT OF A BITCH!” - CATHY COMORA & DAVID COMORA. THE BOOK IS DIVIDED INTO 8 CHAPTERS INCLUDING: THE SHORE SCENE, THE ATLANTIC CITY SCENE, THE MUSIC SCENE, THE MOB SCENE, THE FOOD SCENE, THE TOWNIE SCENE, THE SINGLES SCENE AND THE STRAY SCENE.

DUFFLE BAG BITCHES 3 ALICIA HOWARD 2016-09-29 NORTH CRACKLING, WE CAUGHT A CLOWN SLIPPING BUT THE DUFFLE BAG BITCHES DIDN’T KILL HIM. DALLAS KNOWS NOW THAT WAS A WRONG MOVE WE WILL NEVER MAKE THAT TYPE OF MISTAKE AGAIN. I HEAR THAT CASH IS STILL ON THE HUNT. I HOPE HE FINDS WHAT HE IS LOOKING FOR. I KNOW WHAT YOU THINKING “YOU LET THAT FUN BOY LIVE.” HE HAS TOO MUCH TO LOSE AND NOT ENOUGH HEART TO RUMBLE WITH THE CREW. WE JUST TO SMOOTH BABY THE DUFFLE BAG BITCHES ARE JUST GETTING START. WE ON OUR WAY TO VEGAS TO PAY A VISIT TO A NIGGA BY THE NAME OF DON Q. WILL CASH GET TO AIR JAY? THAT DAMN MACK IS ALIVE BUT WILL HE REALLY SURVIVE? WHAT IS GOING ON WITH JASMINE AND DIZZY? IT’S SOMETHING FISHY STILL GOING ON WITH NISHA WHAT COULD IT BE?

WHY MEN MARRY BITCHES SHERRY ARGOV 2011-01-01 TRADITIONAL CHINESE EDITION OF WHY MEN MARRY BITCHES:A WOMANS GUIDE TO WINNING HER MANS HEART. NOTE: THE WORD “BITCH” SIMPLY MEANS STRONG WOMEN. IN CHINESE. DISTRIBUTED BY TSAI FONG BOOKS, INC.

CARLTON MELLICK, III 2011-06-01 THE BITCHES ARE BACK . . . THEY CALL THEMSELVES THE WARRIORS, THEIR ENEMIES CALL THEM THE BITCHES. THEY ARE A GANG OF MAN-EATING, MOTORCYCLE-RIDING, WAR-HUNGRY WEREWOLF WOMEN, AND THEY ARE THE RULERS OF THE WASTELAND. FOLLOWING HIS 2009 WONDERLAND BOOK AWARD-WINNING NOVEL, WARRIOR WOLF WOMEN OF THE WASTELAND, CARLTON MELLICK III RETURNS WITH BARBARIAN BEAST BITCHES OF THE BADLANDS, A COLLECTION OF THREE INTERCONNECTED NOVELLAS THAT TAKE PLACE BEFORE, DURING, AND AFTER THE EVENTS OF THE FIRST BOOK. INCLUDING: BARBARIAN BEAST BABES OF THE BADLANDS TALON AND A PARTY OF WARRIOR BIKER WOMEN MUST HUNT DOWN A PACK OF GIANT WOLVES THAT HAVE GONE RABID. HORRENDOUS HORROR OF THE HATEFUL HAMBURGLAR A BAND OF MUTANT SOLDIERS LED BY THE DEADLY SAMURAI, HAMBURGLAR, INVESTIGATES AN OUTPOST DEEP IN THE WASTELAND THAT HAS BECOME PLAGUED BY A HORDE OF DERANGED UNDEAD KILLING MACHINES. FEROCIOUS FEMALE FURRIES IN THE FORBIDDEN ZONE AFTER TALON IS INFECTED WITH A STRANGE MIND-KILLING PARASITE, SLAYER MUST LEAD A PARTY OF WOLF WOMEN INTO THE FORBIDDEN ZONE IN ORDER TO FIND A CURE. QUIRKY JOURNALS 2019-09-28 FUNNY SARCASTIC BITCHES JOURNAL WHO MINDS HER OWN BUSINESS! THIS WOULD MAKE A

FANTASTIC GIFT FOR FAMILY, FRIEND OR COWORKER

BITCHES BREW GHETTO ENGLISH ROCK / ATTAWAY 2011-09-19 BITCHES BREW: IN THE HANDS OF BLACKJACK NUTMEG. THE NOVEL PARTLY INSPIRED BY MILES’S DAVIS 1970’S JAZZ ALBUM, EXPLORES THE BEND RIFFS AND HARD-TIMES MANY GOOD MEN EXPERIENCE IN TURBULENT RELATIONSHIPS WITH THEIR SIGNIFICANT OTHERS (WOMEN) IN THEIR LIVES. BITCHES BREW EXPOSES AND SHEDS LIGHT ON MANY HIDDEN AGENDA AND WRONGS THE WOMAN/WOMEN PLAY IN THE ROLE OF THE DECONSTRUCTION OF HUMANISM ALONG WITH EXPOSING MANY OF THE THINGS WOMEN MIGHT HAVE ALWAYS WANTED TO KNOW IN REGARDS OF A MAN’S TRUE FEELINGS. AND ALTHOUGH THE PROJECT CARRIES THE AUTHORS OF KENNY ATTAWAY & GHETTO ENGLISH ROCK AND PRIMARILY CENTERS AROUND THE LIVES OF DALLAS (LEADING CHARACTER) AND HIS FRIENDS SAL, ASTON AND JUSTIN, OVER 200 DIFFERENT MEN HARDSHIPS AND TRIBULATIONS HAVE BEEN PACKED INTO THE NOVEL. BITCHES BREW NOT ONLY EXPLORES THE TROUBLED RELATIONS THE MEN SHARE WITH THEIR SIGNIFICANT OTHERS/WOMEN IN THEIR LIVES, BUT THE HARDSHIPS WITH THE OTHER WOMAN IN THEIR LIVES SUCH AS THEIR MOTHER (S), DAUGHTER (S), SISTERS AND GRANDMOTHERS. WRITTEN AND ENCRUSTED IN/WITH THE LIFE SPICES OF COMPASSIONATE, HONEST, WITS, UNDERSTANDING AND REALISM--BITCHES BREW IS ONE OF THE BEST-WRITTEN, HONEST AND MOST PERSONAL MEMOIRS OF OUR LIFETIME.

MOODY BITCHES JULIE HOLLAND 2016-02 AS WOMEN, WE LEARN FROM AN EARLY AGE THAT OUR MOODS ARE A PROBLEM. TO SUCCEED IN LIFE, WE ARE TOLD, WE MUST HAVE IT ALL UNDER CONTROL: WE HAVE TO TAMP DOWN OUR INHERENT SHIFTS IN FAVOR OF A MORE STATIC WAY OF BEING. BUT OUR BODIES ARE WISER THAN WE IMAGINE. MOODS ARE NOT AN ANNOYANCE TO BE STUFFED AWAY, THEY ARE A FINELY-TUNED FEEDBACK SYSTEM THAT CAN TELL US HOW BEST TO MANAGE OUR LIVES. OUR CHANGING MOODS LET US KNOW WHEN OUR BODIES ARE PRIMED TO TACKLE DIFFERENT CHALLENGES AND WHEN WE SHOULD BE ALERT TO DEVELOPING PROBLEMS. THEY HELP US SELECT THE RIGHT TOOL FOR EACH OF OUR MANY JOBS. IF WE DENY OUR EMOTIONALITY, WE DENY THE BREADTH OF OUR TALENTS. WITH THE RIGHT CARE OF OUR INHERENTLY DYNAMIC BODIES, WE CAN MASTER OUR MOODS TO AVAIL OURSELVES OF THIS GREAT NATURAL STRENGTH. YET MILLIONS OF AMERICAN WOMEN ARE MEDICATING AWAY THEIR EMOTIONS BECAUSE OUR CULTURE SAYS THAT MOODINESS IS A PROBLEM TO BE FIXED. OVER-PRESCRIBED MEDICATIONS CAN HAVE DEVASTATING CONSEQUENCES FOR WOMEN IN MANY AREAS OF OUR LIVES--AND EVEN IF WE DON’T POP A PILL, WOMEN EVERYWHERE ARE NUMBING THEIR EMOTIONS WITH FOOD, ALCOHOL, AND A HOST OF ADDICTIVE BEHAVIORS THAT DENY THE WISDOM OF OUR BODIES AND KEEP US FROM ADDRESSING THE REAL ISSUES THAT WE FACE. HERE, DR. JULIE HOLLAND SHARES A BETTER WAY.--FROM PUBLISHER DESCRIPTION.

BARBARIAN BEAST BITCHES OF THE BADLANDS

I WAS LIKE WHATEVER BITCHES AND THE BITCHES WHATEVERED